

THE WALUIGI MOVIE

Written by

@ashergr

Thank you, spicy j and papa z

im no tputting an address here
Or a phone number

BORN FROM PAIN



DIRECTED BY
ALAN SMITHY

SCREENPLAY BY
RICHARD BACHMAN

W A L U I G I

UNIVERSAL PICTURES INTERNATIONAL PRESENTS A NINTENDO PRODUCTION IN ASSOCIATION WITH SLIP SOCKET "WALUIGI" ADRIEN BRODY JOHN LEGUIZAMO

CASTING BY DOUGLAS ABEL

MUSIC BY JOHN CAGE

COSTUME DESIGNER JEAN PAUL

EDITED BY RODERICK JAYNES

PRODUCTION DESIGNER MARK DOGBY

PRODUCED BY JAY ROCK

DIRECTOR OF PHOTOGRAPHY PETER ANDREWS

CO-EXECUTIVE PRODUCER UWE BOLL

EXECUTIVE PRODUCER JERRY WALLACH

COMING SOON OCTOBER 2018

OFFICIAL
SELECTION
CANNES
2018

BORN FROM PAIN

OFFICIAL
SELECTION
TRIBECA
2018

OFFICIAL
SELECTION
SUNDANCE
2018

WINNER
**YOUTUBE
MUSIC AWARD**
2018

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COMING SOON

OCTOBER 2018

INT. KITCHEN - DAY

Waluigi and his wife and his kid are in the kitchen.

WALUIGI
(taking big sip of coffee)
I love you wife.

Waluigi kisses her.

WALUIGI (CONT'D)
I love you child.

Waluigi kisses his kid. His wife takes a big sip of coffee.

SARAH
I love you Waluigi and I love you
child.

Waluigi's kid takes a large sip of her coffee.

KID
I love you Mom. I love you Waluigi.

Waluigi leans back and kicks his feet up on the table.

WALUIGI
I have such a loving family. What a
lucky guy I am.

SARAH
You're are very lucky.

Waluigi's kid takes another huge sip of coffee.

WALUIGI
Geez, look at the time.

SARAH
I guess we should get going. Say
goodbye to Waluigi sweetie.

KID
Goodbye to Waluigi.

WALUIGI
You're going to have a great time
with Mommy today at work. Hey,
maybe if you're good she'll take
you up to the observation deck and
you can see the whole city.

SARAH
Yeah, that's a pretty big "if"!

WALUIGI/SARAH/KID
Hahahahahahahahahahahahaha.

WALUIGI
Our kid is ok.

Waluigi's kid takes a third big sip of coffee.

SARAH
Don't want to miss the train into
the city! We'll be back around
6:00. 7:00 If Peterman makes me
stay late.

WALUIGI
(shaking head)
Peterman...

KID
I love you Waluigi. I love you Mom.

SARAH
Awww, I love you too kiddo. Bye,
Waluigi, I also love you.

WALUIGI
Don't forget, I too also love the
both of you.

Sarah takes the kid and exits the house. Waluigi kicks his
feet higher up, from the table to the counter top, and flexes
out a newspaper to read.

WALUIGI (CONT'D)
I love my family. I'm so lucky.
Today is going to be a great day. I
can't wait to see them both later.

SUPERIMPOSE: New York. September 11th, 2001.

CUT TO: BLACK

INT. MARIO PARTY - DAY

It's Mario Party.

YOSHI
I'm down to get fucked up.

BULLET BILL
Me too.

BIRDO
I'm definitely gonna get fucked up.

TOAD
I'm going to take it easy at first,
but later when more people get here
I'll be really fucked up.

YOSHI
That's a good idea.

BIRDO
Smart.

BULLET BILL
I'm getting fucked up with or
without you.

SHY GUY
Your combative attitude towards
partying makes me uncomfortable.
I'm going to smoke weed.

Shy Guy smokes weed.

BULLET BILL
I love to drink until I black out.

YOSHI
He does.

BIRDO
It's cool how much he can drink.
Sometimes he pisses himself though.

BULLET BILL
It's a small tax for the feeling of
invincibility I get from alcohol.

TOAD
A small tax indeed.

YOSHI
I peed myself once, but never to
the extent of Bullet Bill.

BIRDO
It's ok to pee yourself once.

Shy Guy smokes weed.

TOAD
Actually I think i'm getting fucked
up right now.

EXT. ALLEY - NIGHT

Waluigi walks through the Scary Alley.

SHADOWY FEMALE FIGURE
Hello, Waluigi.

There's a shadowy female figure there too.

Waluigi walks towards it.

SHADOW FEMALE FIGURE
(alluring)
Hello. Hello, Waluigi.

As Waluigi draws closer the shadow's voice becomes distorted.
Her pitch lowers and words collide into each other.

SHADOW FEMALE FIGURE (CONT'D)
Heello Waalugii. HellLOW aaluigi.
hhEElLOWAAAlllui gggiii.

Waluigi reaches out to the figure's hand, but the smallest
amount of pressure causes her arm to contort terribly.

CRUNCH Bones beget bones as her form breaks down.

WALUIGI
Fuck.

SHADOWY FEMALE FIGURE
HELL-

INT. CAR - NIGHT

WARIO
You were dreaming.

WALUIGI
Yeah? I thought so.

WARIO
Did you nut?

WALUIGI
No I didn't nut.

WARIO
Good.

Wario is in the car too. He's in the driver's seat.

WARIO (CONT'D)

Wet dreams feel good, but the cleanup often outweighs the pleasure.

WALUIGI

I agree.

WARIO

Do you think anyone has even fallen asleep with a condom on and then had a wet dream? That would be amazing. The ecstasy of the wet dream paired with none of the hassle.

WALUGI

Yes, that would be amazing, but I doubt it has ever happened.

WARIO

Yes.

Silence.

WALUIGI

Ok.

Waluigi gets out of the parked car.

EXT. STREET CORNER - CONTINUOUS

Waluigi crosses the street to another parked car. He taps the driver's side window.

INT. OTHER CAR - CONTINUOUS

The guy in the car cracks the window.

GUY IN THE CAR

Hi-

EXT. STREET CORNER - CONTINUOUS

Waluigi produces a Serbian issued Zastava CZ 99 semi-automatic pistol and **shoots the man 6 times in the chest.**

He reaches through the broken window and unlocks the door. Waluigi opens the door and pulls the body out.

He combs the man's pockets to find a wallet. He opens the wallet and fans through it - finding it **COMPLETELY EMPTY**.

WALUIGI

Again.

The guy from the car coughs blood up.

GUY FROM THE CAR

Done by my mark. Chara. I didn't think it would end like this.

WALUIGI

I've found in this line of work that we rarely predict our own deaths, but I've become quite good at predicting the deaths of others.

WARIO

This guy needs a doctor.

Waluigi presses the CZ into the guy's mouth. The barrel slips under his tongue and presses it back into his own throat.

GUY FROM THE CAR

(blood pouring out over his gums)

Uuait.

The CZ makes his head pop. A fist-sized exit wound appears in the back of his neck followed by chunks of his spine.

WARIO

Yoooooooooooooooooooo.

INT. MARIO PARTY - DAY

YOSHI

I need another beer. Does anyone else need one.

BULLET BILL

I need one.

BIRDO

(shaking can)

I still have some left in this one, but I'll take one.

TOAD

I just got one, I'm good.

Shy Guy smokes weed.

YOSHI

I'm on my fourth beer and I'm starting to feel it.

BULLET BILL

You get drunk off four beers?

YOSHI

I don't get drunk, but that's when I begin to feel the effects of the alcohol.

BIRDO

He gets tipsy after 4.

YOSHI

I don't like the word "tipsy," but yes I suppose I do.

TOAD

I agree. Usually in the 3-4 mark is when I feel it.

BULLET BILL

I'm not drinking until I've had six.

BIRDO

You drink every day and have developed a higher tolerance.

TOAD

It takes more beer to get him where he wants to be.

YOSHI

"Tipsy" seems to have the connotation of clumsiness that I don't feel I embody after four beers. I could drive after four beers. I wouldn't, but I could.

BULLET BILL

I once drank 17 beers while watching NFL divisional playoffs.

SHY GUY

From a distance your tolerance seems impressive, but alcoholism is damaging your body and brain.

BULLET BILL

I don't care. Load me up a beer before I go psycho.

TOAD
Please do not go psycho.

INT. CAR - NIGHT

WARIO
You blew that guys head off.

WALUIGI
Check this out.

Waluigi tosses the wallet to his friend Wario.

WARIO
No ID? Again?

WALUIGI
Ex-Mossad. No fingerprints. Israeli
ghosts.

WARIO
(spitting)
MOtherfuckers.

WALUIGI
We need to strap up. Our guns are
weak and shitty. We got lucky this
time.

FLASHBACK - OUTSIDE CAR

Waluigi shoots the guy six times in the chest.

BACK TO PRESENT

WARIO
We got lucky.

WALUIGI
Call Yoshi, I'm going to buy an
assault rifle.

WARIO
Yoshi has the best guns.

WALUIGI
He does. They're expensive, but
he's trustworthy and the guns are
being purchased illegally so the
markup makes sense.

WARIO
I'm calling him right now.

WALUIGI
Great.

INT. MARIO PARTY - DAY

BULLET BILL
Shy Guy, let me hit some of that
weed.

SHY GUY
Be my guest.

BULLET BILL
I'm getting cross faded.

BIRDO
Getting cross faded is great, but
sometimes you get the spins.

BULLET BILL
I never get the spins.

TOAD
I've gotten the spins a lot, it
sucks.

BIRDO
Definitely.

YOSHI
I gotta go.

Yoshi leaves.

BULLET BILL
Hit this.

TOAD
For sure.

BIRDO
What is this, kush?

SHY GUY
Yes.

TOAD
As a child I smoked reggie and
mids, but now I mostly smoke kush.

BULLET BILL
The kush is hittin.

BIRDO
Gelato is good too.

SHY GUY
Of course.

BIRDO
You rolled this spliff tight.

SHY GUY
I used the credit card method.

BULLET BILL
I'll never respect someone who
rolls with a card.

SHY GUY
It's the only way I know how.

BIRDO
It's a stiff spliff, heavy on the
tobacco.

SHY GUY
My ratio was improper.

TOAD
I'm getting a crazy head rush.

BULLET BILL
I'm gonna get so fucked up a doctor
will have to help me.

INT. HOTEL ROOM - DAY

Yoshi opens two briefcases. There are guns in them.

WALUIGI
Thank you for meeting us Yoshi.

WARIO
Thank you Yoshi.

YOSHI
You're a great customer, I'm happy
to help.

WALUIGI
We're looking for power and
accuracy. But mostly power.

WARIO
Guns scare me.

YOSHI
Sig Sauer P210. Legend target. 9mm.
Wood grain. Very rare.

WALUIGI
Good weight.

YOSHI
Absolutely utilitarian. Can crack a
cornea from 10 yards.

WARIO
Terrifying.

WALUIGI
What if we want to make a
statement?

YOSHI
Remington Spartan. 220f. Sawed off.
Rippin rat shot.

WALUIGI
Power?

YOSHI
Lethal. Bring the barrel back for
distance, but this will wipe a
room.

WALUIGI
Keep em coming.

YOSHI
This is the battle rifle from Halo
2. Three round burst. 36 in the
mag. 2x scope. Snap a head down the
hallway or the next building over.

WARIO
Wow.

WALUIGI
I feel like a fucking god holding
all this firepower. Give us these
guns.

YOSHI
Ok.

WALUIGI

We need to pick your brain on this too.

Waluigi tosses Yoshi the wallet.

YOSHI

Empty?

WALUIGI

Another ghost tracking us.

YOSHI

Did he engage?

WALUIGI

I did.

WARIO

Waluigi shot him in the fucking face.

WALUIGI

What do you know about Israeli involvement in the Mushroom Kingdom.

YOSHI

Not much. I don't deal in IMI goods. Guns don't run like they used too. If you want to pursue this you should follow another vice. Ecstasy is the key. It flows like water from Yisrael into Europe.

Wario nods.

YOSHI (CONT'D)

He won't be easy to find, but Luigi might be able to shed some light on this.

Yoshi tosses the wallet back to Waluigi.

YOSHI (CONT'D)

I have a party to get back to. Good luck.

WALUIGI

Have you been drinking?

YOSHI
Four beers in.

WARIO
Word. That's when I start to feel
it.

WALUIGI
Did you drive here?

YOSHI
You can drive on four beers.

WARIO
Risky.

Yoshi
It was a poor decision.

WALUIGI
We need to go.

EXT. STREET - CONTINUOUS

WARIO
Can we trust him?

WALUIGI
He just sold us a bunch of guns.

WARIO
And a tall tale about Israel and
Luigi.

WALUIGI
Yoshi may drink and drive, but I
don't believe he would mislead us.
Either way, we have nothing else to
go on.

WARIO
Where can we find Luigi?

WALUIGI
The gutter.

Waluigi opens the trunk and tosses the empty wallet onto a
pile of **HUNDREDS OF OTHER EMPTY WALLETS.**

INT. MARIO ARTY - DAY

YOSHI

What's up.

Yoshi is back.

BIRDO

Not much.

TOAD

I'm coolin.

SHY GUY

We tried to play beer pong but there was a rule discrepancy.

BIRDO

If you make 2 cups in a row and then on your third turn hit a cup in conjunction with your partner, you get to shoot on rollbacks and then when you miss you continue shooting for your on fire shots.

BULLET BILL

Rollbacks and on fire don't stack.

TOAD

Of course they do.

YOSHI

Why wouldn't they.

BIRDO

He also said that the game was still active even though we sunk two balls in last cup.

BULLET BILL

Redemption shot.

BIRDO

You don't get redemption if you get doubled on.

BULLET BILL

You always get redemption.

TOAD

Your grasp on beer pong rules is elementary at best.

YOSHI
I need a drink.

BIRDO
Were you driving?

YOSHI
No.

TOAD
Beer is in the fridge.

YOSHI
Past beer, I'm switching to liq.

BULLET BILL
There's vodka, but no mixer.

YOSHI
There's orange juice.

BIRDO
The orange juice will mix well with
the vodka.

BULLET BILL
I forgot about the oj, I'm drunk.

Shy Guy smokes weed.

TOAD
Are any hos coming through.

INT. CAR - DAY

Wario is driving and his seat is insanely low. LIke he's got
it reclined all the way back. It's crazy, but he's doing it.

WARIO
No one has seen Luigi since '02.

WALUIGI
His influence can be seen in his
vise-grip on low income
neighborhoods. Every pill and piece
of pussy that gets sold on this
sidewalk, Luigi gets a cut.

Waluigi spits on the floor of the car.

WARIO
So we start at the bottom? Step on
necks and see who talks?

WALUIGI

Luigi is too well protected. He's in constant motion, shuttled from safe house to safe house. To the pushers and pimps he employs he's a ghost. We need someone closer to him.

WARIO

Or someone who *used* to be close to him.

Waluigi's eyes widen.

WALUIGI

The alley.

Wario floors it and drives through a red light into a CVS.

INT. MARIO PARTY - DAY

BULLET BILL

Roll another one.

SHY GUY

I'm too faded.

BIRDO

I'll grind if someone else rolls, I can't roll right now.

BULLET BILL

Pathetic.

YOSHI

We're out of weed. We smoked back all of that kush.

BULLET BILL

Text someone. Let's re up.

Samus comes in.

SAMUS

What's good.

Samus daps up Toad.

TOAD

Chillin.

BULLET BILL

Are you holding?

SAMUS

Nah.

SHY GUY

I'm so faded.

BULLET BILL

If we all throw like 10 we can cop
a q.

BIRDO

Do you have cash?

BULLET BILL

I can venmo.

YOSHI

I can also venmo someone.

SHY GUY

I'm fadeo.

SAMUS

Let me get a beer?

BULLET BILL

One second I'm trying to work this
out.

TOAD

I have venmo if we're doing this.

BULLET BILL

Who has cash?

YOSHI

Ok I have cash.

BIRDO

Text Lakitu he has that Ewok.

BULLET BILL

I'm texting him right now.

SAMUS

Anyone want to shotgun?

TOAD

I've never smoked Ewok.

YOSHI

It's strong. He sells 8ths for 40
and qs for 70.

BULLET BILL

We're boys, he'll do us the q for
60.

BIRDO

I can't shotgun a beer right now.

TOAD

I wish weed was legal here.

SAMUS

I'm gonna solo this one.

Samus shotguns a beer.

YOSHI

Legal weed would be great, but for
now we pay inflated prices.

SHY GUY

I need water.

BULLET BILL

He'll be here in 40.

SAMUS

Need a beer?

BULLET BILL

Run it.

SAMUS

Anyone else?

TOAD

Yeah.

BIRDO

I'll take one.

YOSHI

I gotta piss.

Shy Guy smokes res.

INT. BOWLING ALLEY - DAY

WARIO

I won't pay for bowling shoes, it's
a scam. You can bowl in regular
shoes.

WALUIGI

We're not here to bowl, but I understand what you mean.

WARIO

I always tell the guy that I brought my own shoes and they're in my bag. But I never bring my own bowling shoes. I don't even own bowling shoes. I just bowl in my regular shoes and people have never said anything to me.

WALUIGI

Not now.

WARIO

Sometimes I don't even have a bag with me when I say, "they're in my bag."

WALUIGI

Watch my back.

Waluigi approaches the counter.

CASHIER

It's \$5.50 a game. Plus \$3 for shoe rental.

WALUIGI

I'd like 3 games, shoes, and please put me on the most private lane possible.

CASHIER

No problem, *are you the only player?*

WALUIGI

No, *someone will be joining me.*

CASHIER

Right away.

Waluigi hands over a large wad of cash and the cashier gives him a key. Waluigi heads to a door in the back of the alley.

INT. BOWLING ALLEY HANDICAPPED BATHROOM STALL - CONTINUOUS

Waluigi sits on the toilet, sprawled, but alert.

KNOCK. KNOCK. KNOCK, KNOCK, KNOCK on the door.

A condom slides under the stall.

FEMALE VOICE
Put it on baby.

WALUIGI
No.

FEMALE VOICE
Jesus Christ. Listen, pal. Put it
on or this is not happening. No
refunds.

Waluigi pushes the stall door open with his foot.

INT. BOWLING ALLEY BATHROOM - CONTINUOUS

WALUIGI
Long time, Daisy.

DAISY
Waluigi...

WALUIGI
It's me Waluigi.

Daisy opens a pack and grabs a cigarette.

DAISY
I'm guessing you're not here to
fuck, are you.

WALUIGI
I always want to fuck, but there
are more pressing matters now. I'm
looking for someone.

DAISY
(lighting cig)
Who?

WALUIGI
(beat)
I'm looking for Luigi.

Daisy's hands tremble. She drops the cigarette.

DAISY
I'm done.

Daisy tries to open the door, but Waluigi pins it closed.

WALUIGI
Where is he?

DAISY
I don't know.

WALUIGI
Tell me where he is.

DAISY
I don't know! Nobody has seen Luigi
in years!

Waluigi takes out the fuckin gun.

WALUIGI
Don't you ever look at me and think
you can lie. I'll touch your brain
with a bullet and leave you in the
street with your pussy out.
(cocks gun)
Where is he.

DAISY
Do I look like I'm lying?

WALUIGI
You look like a six dollar fuck.
Where. Is. He.

DAISY
I HAVEN'T SEEN HIM IN YEARS. NO ONE
HAS- I DON'T KNOW WHERE. I DON'T
KNOW.

WALUIGI
STOP PROTECTING HIM.

DAISY
I'M NOT PROTECTING HIM. I DON'T
GIVE A **FUCK** ABOUT HIM. LUIGI IS A
GHOST. IF YOU SEE HIM YOU'RE
ALREADY DEAD.

WARIO
I think she's telling the truth.

Waluigi uses his brain to think.

WALUIGI
Where would he take you?

DAISY
What?

WALUIGI

When you were together. Where would he take you?

DAISY

Nowhere.

WALUIGI

He must have taken you somewhere.

Daisy thinks.

DAISY

He never took me anywhere.

WALUIGI

Where did he take you?

DAISY

He did not take me anywhere.

WALUIGI

Where is the secret place he took you?

DAISY

Nowhere.

WALUIGI

Where was a place that he did bring you to?

DAISY

He did not.

WALUIGI

He must have taken you somewhere.

Daisy thinks.

DAISY

No.

WALUIGI

Luigi took you to a place. NOW where was that?

DAISY

...

WALUIGI

I'm trying to find Luigi. Where are his secret places?

DAISY
He never took me anywhere.

WALUIGI
A hidden area he might have taken
you to?

DAISY
Lavalava Island.

WARIO
I tihnkn we should go to Lavalava
Island to look for Luigi-

WALUIGI
Shut up. I just got an idea where
Luigi might be.

INT. MARIO PARTY - DAY

SAMUS
Check this out.

Samus drinks a beer.

YOSHI
Word.

SHY GUY
I'm so f ucked up I can't see.

BULLET BILL
You're a light weight.

BIRDO
He has been drinking a lot.

TOAD
He's fucked up but he's
embellishing his inebriation.

SAMUS
Let's run 2k.

BULLET BILL
Shotty.

YOSHI
Twos?

BIRDO
There's only three controllers.

BULLET BILL
Fucked up.

YOSHI
Winners then.

SAMUS
I'm not as good on ps.

BULLET BILL
It's the same game.

TOAD
Different controllers.

SAMUS
I'm used to xbox.

BULLET BILL
Game hasn't even started and you're making excuses.

BIRDO
I have winners after Yoshi.

TOAD
It's weird to play with one controller a lot and then switch.

SAMUS
I got Rockets.

BULLET BILL
What.

YOSHI
Lmao.

BIRDO
It's three randoms and you pick from them.

TOAD
And if you don't like any of your three you can whammy for a fourth team, but then you have to play them.

SAMUS
I can't just pick the Rockets?

BULLET BILL
No you can't just pick the Rockets.

BIRDO

It's more balanced to do randoms.

TOAD

Shows prowess over a wider spread
of teams.

SHY GUY

A master painter makes art with any
brush.

YOSHI

James Harden is cheese.

SAMUS

Bullshit but whatever.

BIRDO

The music in 2k11 was best.

BULLET BILL

2k13 was good.

YOSHI

It had Mercy. Meek. Shook Ones.

BIRDO

2k11 had Drake - Over.

SHY GUY

It also had a song by Ron Artest.
Before he changed his name.

YOSHI

It did.

SAMUS

Let's get it.

BULLET BILL

Need beers for this.

TOAD

So no hos are coming through.

EXT. BOAT DECK - NIGHT

Waluigi stands at the bow. Waves peacefully rock the vessel.
The hypnotizing motion lulls Waluigi into a trance. He stares
off the edge, straight down, into the abyss.

FEMALE VOICE
 (whisper)
 WWwwwwhhhhhhhhhhhhhhh.

He stares deeper and deeper into the waves. He presses his chest into the guardrail as his heels leave the ground.

FEMALE VOICE (CONT'D)
 (whisper)
 WWwhhhhhhhhhhhhhhhhhhhhy.

Shadowy hands begin to surface amongst the waves. Tens, but soon hundreds. They paw at the boat, slowing it.

FEMALE VOICE (CONT'D)
 WHHH-

WARIO
 Waluigi?

Waluigi snaps back.

WALUIGI
 Yeah.

WARIO
 I need to bust. Haven't busted in a while. Been holding it in.

WALUGI
 Ok.

WARIO
 It usually keeps me sharp when I abstain, but I believe there's a certain time frame where it no longer sharpens and begins to dull you. You need to get it out.

WALUIGI
 I understand.

WARIO
 I'll be back.

Wario leaves.

Waluigi turns his palms up and looks back to the sea. The waves continue to rock back and forth. He flexes his fingers in and out, checking his reality.

Suddenly, pressure.

FOREIGN VOICE

(o.s.)

Lamut.

A gun is pressed to the nape of Waluigi's neck.

Waluigi spins and falls...

...the gun fires..

...the bullet connects.

With his back against the wall Waluigi grabs for his own weapon and dumps the clip...

...bullets rip into the attacker's chest...

...he drops...

...his lifeless body meets Waluigi on the ground.

WARIO

Woah. Did you kill him?

WALUIGI

Yes.

WARIO

Sorry I was busting.

Wario checks the body and finds two wallets. Empty.

WARIO (CONT'D)

They taunt us now.

WALUIGI

I think I'm fucking paralyzed.

INT. MARIO PARTY - NIGHT

BULLET BILL

Just gonna do that huh.

SAMUS

Dame is having a game.

BULLET BILL

You play like a bitch.

TOAD

Samus abuses momentum dribbles.

BIRDO
It's a lame move but it works.

YOSHI
No honor in this.

SAMUS
Lots of wins though.

SHY GUY
Let me get a beer.

BULLET BILL
Oh shit my phone's buzzing.

SAMUS
You're gonna leave in the third?

BULLET BILL
Fuck you, Lakitu is here.

SAMUS
Someone else pick up his
controller.

YOSHI
It's time to smoke.

BIRDO
The game is over.

BULLET BILL
Be right back.

Bullet Bill leaves.

TOAD
You were abusing game mechanics.

SAMUS
You're a casual and can't
understand what high level play
looks like. Would you say Halo's
BXR is abuse or a Phoon bhop?

BIRDO
That's a good point.

TOAD
I don't know what those are.

SAMUS
Never mind.

TOAD

I play games to have fun.

SAMUS

So do I, but my fun comes from winning.

TOAD

You take this too seriously.

SAMUS

Too seriously always seems to be just more seriously than the loser.

SHY GUY

Shut the fuck up I'm trying to think.

YOSHI

You smoked too much.

BIRDO

He's buggin out.

Bullet Bill comes in and unfurls a bag of sticky weed.

YOSHI

Word.

BIRDO

Let's get it.

SAMUS

I got papes.

BULLET BILL

I'm rolling a backwood.

SHY GUY

Oh man.

TOAD

You should take it easy.

BULLET BILL

Let him smoke.

BIRDO

There's a six pack at his feet.

YOSHI

He's been steady sipping.

SAMUS
This backwood will kill him.

BULLET BILL
If he dies, he dies.

YOSHI
What movie that from?

TOAD
A Rocky movie.

BIRDO
It's from Rocky IV.

YOSHI
I haven't seen it.

BULLET BILL
I haven't seen it either.

BIRDO
I also haven't seen it.

SHY GUY
I want to smoke that ewok weed.

EXT. LAVALAVA ISLAND DOCK - DAY

WALUIGI
I'm feeling better.

WARIO
Good.

WALUIGI
Not paralyzed.

WARIO
I was worried.

WALUIGI
Yeah.

WARIO
You said you were.

WALUIGI
Luigi sells ecstasy to the Israelis
who in turn supply Europe. We must
find him to learn who is hiring ex-
Mossad to shoot at me.

WARIO

Yes.

WALUIGI

If Luigi is based on the island he will have ears everywhere. We make enough noise, he will find us.

WARIO

Yes.

WALUIGI

I want to hurt someone.

EXT. OUTDOOR BEACH BAR - DAY

WARIO

This beer is good.

WALUIGI

What beer is it.

WARIO

I don't really know beer so I asked for something with a lime in it.

WALUIGI

I like when they put a lime in the beer. It makes it taste better.

WARIO

It does.

WALUIGI

A nice treat.

WARIO

I buy beer for the home frequently, but I rarely have the foresight to purchase limes as well.

WALUIGI

Ok.

Waluigi walks to the bar and stretches his arms upwards.

WALUIGI (CONT'D)

(like a fuckin idiot)

What's the most you've ever lost on a coin toss.

BARTENDER

What.

Waluigi lowers his stretch and grabs the bartender's head with both hands. He interlocks his fingers at the back of his skull...

...and pulls his head face first into the bar.

His head bounces off the counter top...

...Waluigi now grabs a chunk of his hair...

...and continues to **bounce** his head off the bar...

...aiming directly for empty glasses.

BARTENDER (CONT'D)

Ple-

Blood and teeth drizzle the counter top and floor.

Waluigi delivers one final smash and lets the weight of the body carry itself off the counter and to the floor.

WALUIGI

Whoops.

Waluigi takes out a gun.

WALUIGI (CONT'D)

Don't forget your tip.

Waluigi leans over the bar and lets loose 8 rounds into the bartenders back...

...he lets the magazine fall and reloads...

...another 8 rounds into his back.

GUY ALSO AT THE BAR

This guys acting crazy.

WARIO

Why did you do that.

WALUIGI

He had an L tattoo on his left hand. He worked for Luigi.

WARIO

I don't see an L tattoo on his hand.

WALUIGI

It's not important what tattoo he had. Luigi's goons will be here soon.

Luigi's goons are not here soon.

WALUIGI (CONT'D)

Hmmmmmm.

INT. MARIO PARTY - NIGHT

BIRDO

Some days I don't know.

TOAD

I fear too much.

BIRDO

I go days without hearing my own voice.

TOAD

I choke.

BIRDO

My tongue is coated with ash.

TOAD

I breathe.

BIRDO

Loss.

TOAD

I choke.

BIRDO

I am the Lord of Loss.

TOAD

I'm crashing.

SHY GUY

The backwood is starting to boat.

EXT. LAVALAVA ISLAND - DUSK

WALUIGI

I don't see Luigi anywhere.

WARIO
It's a big island.

WALUIGI
I'm losing my patience.

WARIO
Maybe we should climb a tree.

WALUIGI
Let's hurt someone else.

Waluigi draws his gun and aims at the beach crowd...

...but Wario stays his hand.

WARIO
Luigi controls the ecstasy here,
correct?

WALUIGI
He produces MDMA in large
quantities.

WARIO
Let's find the drugs and then
follow the supply ladder all the
way up.

WALUIGI
To who?

WARIO
To Luigi.

WALUIGI
We are trying to find Luigi.

WARIO
Yea.

WALUIGI
Ok good idea.

WARIO
Thank you.

Waluigi shoots into a crowd of people.

INT. CLUB - NIGHT

WARIO

This DJ is crushing the crowd right now.

WALUIGI

Amazing song selection.

WARIO

Great transitions.

WALUIGI

A mix of crowd favorites and obscure singles.

WARIO

He's the house DJ I think.

WALUIGI

A master of his craft.

WARIO

He was playing Carmack earlier.

WALUIGI

Let's find ecstasy pills.

Wario weaves through the crowd before finding a guy grinding da shit out of his teeth. He's chopping wood. Hitting a bean dance. Jaw would get a speeding ticket. Absolutely geeked up. Wind up monkey doll. His pupils are dilated.

WARIO

HEY.

E-HEAD

WHAT?

WARIO

I HAVE A QUESTION.

E-HEAD

WHAT?

WARIO

I'M LOOKING FOR ECSTASY PILLS.

E-HEAD

WHAT?

WARIO

MDMA.

E-HEAD
THE MUSIC.

WARIO
WHERE CAN I GET PILLS.

E-HEAD
WHAT?

WARIO
WHERE DID YOU GET YOUR PILLS?

E-HEAD
YEAH.

E-Head grinds his teeth more.

E-HEAD (CONT'D)
(nodding)
OK.

WARIO
I HAVE A QUESTION.

E-HEAD
YEAH.

WARIO
I WANT TO BUY PILLS TOO. WHERE
COULD I DO THAT?

E-HEAD
OH.

WARIO
WHERE CAN I FIND WHO SOLD YOU THE
PILLS YOU TOOK ALREADY.

The E-Head thinks.

E-HEAD
THIS GUY OPENED AT HARD SUMMER. I
COULDN'T GO.

WARIO
WHO DID YOU GET YOUR PILLS FROM?

E-HEAD
I COULDN'T GO.

WARIO
WHAT?

E-HEAD

YEAH.

WARIO

I WANT TO FIND PILLS SIMILAR TO THE
ONES YOU TOOK TO GET LIKE THIS.
WHERE CAN I DO THAT.

E-HEAD

ONE.

WARIO

WHAT?

E-HEAD

Yeah.

WARIO

WHERE'D YOU GET THOSE PILLS.

E-HEAD

WHAT?

WARIO

WHERE'D YOU GET THOSE PILLS.

E-HEAD

WHAT?

WARIO

WHERE'D YOU GET THOSE PILLS.

E-HEAD

WHAT?

WARIO

WHERE DID YOU GET THOSE PILLS.

E-HEAD

MEET ME IN THE BATHROOM.

INT. CLUB BATHROOM - CONTINUOUS

E-HEAD

Ok let's blow each other.

WARIO

What?

E-Head starts to take off his shoes and put them in the sink.

E-HEAD

I don't like getting blown with my shoes on.

WARIO

I'm not blowing you.

E-HEAD

It feels better to have bare feet if I'm getting suck.

WARIO

I want to buy E.

E-HEAD

Oh.

WARIO

The music was loud in there.

E-HEAD

Yeah.

(a beat)

Can I blow you?

Wario thinks.

WARIO

Yea.

EXT. OUTSIDE THE CLUB - NIGHT

WARIO

There's a man named Fitz who supplies ecstasy to regular dancers in the club. He is wearing white pants. Usually the clientele is a small circle of friends, but someone is having a birthday so there was an additional customer base he was not prepared for. The club won't close for two hours and he already sold out. He should be leaving the club to re-up before the night is over. We can tail him to his supplier.

WALUIGI

How did you find this out.

FLASHBACK - CLUB BATHROOM

Wario is getting an absolute toe curler of a suckjob.

WARIO
WHO SELL E.

E-HEAD
(mouth full of dick)
Auh eye uamed Itz.

BACK TO PRESENT

WARIO
I followed clues.

WALUIGI
Cool.

WARIO
Yeah.

Fitz walks out of the club.

WARIO (CONT'D)
That's Fitz.

Wario and Waluigi coolly follow this guy for a while its a good scene.

Fitz is getting drugs from the supplier.

WARIO
That's the supplier.

WALUIGI
Ok.

Waluigi walks up to Fitz and the Supplier.

WALUIGI (CONT'D)
Hey.

FITZ
What.

SUPPLIER
W-

Waluigi is sshooting again.

Fitz is killed from bullets.

SUPPLIER (CONT'D)
 AHHHHHHHHHH.

WALUIGI
 Where Luigi.

SUPPLIER
 I-

Waluigi starts shooting into the Supplier's right knee. He lets 8 shots go directly into the kneecap.

SUPPLIER (CONT'D)
 AHHGGHAHIAIAHAGHAHAHAAHGHA!!!!

Waluigi reloads and continues to shoot into the same spot. The exit wounds begin to blow out the entire back of his knee. He repeats the process, effectively amputating his leg.

SUPPLIER (CONT'D)
 AISHJODAAHSHAHHAHAHAHAEEEEHHEHEHEL!
 !

WALUIGI
 Where's Luigi?

SUPPLIER
 MYMMYMYMMMMMEMMMMMMEY
 LEEELEGGEGGEGGGGG.AHHHEHHHEHEHIIH!

As Waluigi prepares to reload for the third time the gore of the Supplier's open wound begins to pulsate in and out.

SUPPLIER (CONT'D)
 (muffled)
 AEEHEHFHHEHHEHHHHEHEHHEH.

The Supplier's screams become muted, as if they were coming from a room over. Waluigi starts to zone out.

Purple shadowy children's hands begin to emerge out of the Supplier's leg stump.

SUPPLIER (CONT'D)
 (muffled)
 OJEEEJEJEJHHEHEHHHE.

The tiny hands paw at the earth, exploring the new world.

FEMALE VOICE
 (v.o. / muffled)
 Shhhhhhhhhhhhhhhhhhh.

More of the arms reach out of the wound. Full forearms followed by biceps. The leg is in bloom.

SUPPLIER
(most muffled)
AEHEHE-

The Supplier is shot in the head.

The hands disappear.

Black.

INT. MARIO PARTY - NIGHT

BULLET BILL
Before I was just chillin but now
I'm drunk for real.

BIRDO
I'm gone.

TOAD
Absolutely cocked.

SAMUS
I came late, but I caught up and
now I'm bombed too.

YOSHI
I drove earlier and it's crazy how
fucked I am right now.

Shy Guy rolls up a cannon.

BIRDO
Another one?

BULLET BILL
Make it a spliff.

SHY GUY
It's a spliff.

TOAD
I'll die if I hit that ewok again.

SAMUS
Running low on brews.

YOSHI

There's a 30 on the ground behind the counter. You can put them in the fridge.

SAMUS

Word.

TOAD

The ewok is crazy. I don't usually smoke indica.

BIRDO

Heady sativas are nice.

BULLET BILL

I'll smoke back anything to get me fucked up.

YOSHI

I can't tell the difference.

SAMUS

Beer?

SHY GUY

Yeah.

BULLET BILL

I'll smoke crack bitch.

TOAD

You should be more careful about what you put in your body.

BULLET BILL

I can't help myself. I'm an addict.

SAMUS

He just likes to party. He is not an addict.

YOSHI

Addicts don't have jobs, he can't be an addict.

BIRDO

You're not a doctor.

BULLET BILL

I can't sleep unless I'm fucked up.

TOAD

Perhaps he is straddling the line.

BIRDO

A tight rope walk with disastrous consequences.

SAMUS

Does anyone want to play chell.

BULLET BILL

I need to maintain.

Bullet Bill starts to cut up coke.

YOSHI

Where did you get coke?

BULLET BILL

I got a g from Lakitu.

SHY GUY

I would play chell.

BULLET BILL

(while doing a major line)
I'm boutta have a yak attack. I feel like Kyle Korver.

Bullet Bill does two more lines.

BULLET BILL (CONT'D)

I'm hitting three from deep.

TOAD

He's maintaining.

SHY GUY

I don't really know the players, but the game is a lot of fun. The Wild have cool jerseys.

BIRDO

You need to examine your substance intake.

TOAD

The physical toll on your body must be monumental, but still minimal compared to the mental strain of extreme highs and lows.

BULLET BILL

If I'm not high I can't feel.

SHY GUY
Can you guys shut the fuck up we're
trying to play xbox.

INT. JAIL CELL - NIGHT

WALUIGI
Where are we.

WARIO
We've been captured.

WALUIGI
Fuck.

WARIO
It wasn't cops. I know because they
weren't wearing police uniforms and
they knocked you out with a
baseball bat.

WALUIGI
My memory is foggy.

WARIO
One of them got off probably around
three clean strikes to your head
before turning on me.

WALUIGI
Very foggy.

WARIO
Maybe four.

Waluigi examines the stone walls of his prison. His fingers
trace the imperfections of the rock.

CLOSE ON: AN "L" MONOGRAMMED INTO THE STONE SURFACE.

WALUIGI
Weejo.

WARIO
What.

WALUIGI
I didn't say anything.

WARIO
You said weejo.

WALUIGI

Luigi has imprisoned us. We gotta escape.

WARIO

But how. They got us in jail. We're fucked it's over for us.

Waluigi escapes jail.

WARIO (CONT'D)

That was a sick move.

WALUIGI

We gotta find this guy been at this for a minute now.

INT. LAIR TUNNELS - NIGHT

WARIO

This feels too easy. Are we running into a trap?

WALUIGI

I don't give a fuck. I want to die.

WARIO

Got it.

The pair venture deeper and deeper into the lair...

...and come across empty prisons similar to their own.

WARIO (CONT'D)

Waluigi.

WALUIGI

What.

The empty cells are shortly followed by filled ones.

Girls are imprisoned. Two to three to a cell.

The cages reflect like a hall of mirrors. Endless.

WARIO

These girls look young.

WALUIGI

Wealth and seclusion will develop a terrible taste.

WARIO
We have to do something.

WALUIGI
We can't.

WARIO
Have we lost our souls.

WALUIGI
Luigi won't parlay with us if we
free his prisoners. We need
information on Israel.

WARIO
I feel sick.

WALUIGI
This is war.

WARIO
War is wrong.

WALUIGI
I need a solider.

WARIO
You've made me one.

WALUIGI
I haven't made you anything you
didn't want to be.

WARIO
I'm scared I've lost my voice. I'm
scared I can no longer hear my own
thoughts, only yours.

WALUIGI
What's that smell.

WARIO
What?

WALUIGI
We're close.

The tunnel opens into a larger room. Through windows dozens of white coats are seen working with chemicals. The workers are vacuum distilling sassafras oil to isolate safrole. Then they are using a Wacker oxidation with benzoquinone, methanol, palladium chloride, and water. The safrole is added and then after 8 hours of gentle heat and stirring the solids are filtered and the PMK ketone is extracted.

Next the workers reductively animate it by mixing in methylamine freebase. A hydride is then used to reduce to the final product.

WARIO
Holy shit.

INT. LUIGI'S LAB - CONTINUOUS

WARIO
Why aren't they stopping us.

WALUIGI
They have a job to do just like us.
Luigi has been watching us since we
escaped, he knows we're coming.

Waluigi approaches a final steel double door with no windows.
He places his palms on both doors and pushes.
Slowly, the door opens.

INT. MARIO PARTY - NIGHT

SAMUS
Chell is bullshit.

SHY GUY
You let up too many goals in the
third.

SAMUS
I hate shooting down for two
periods it's shit.

BIRDO
It's part of the game.

TOAD
You can't always shoot up.

Bullet Bill puts on a record.

MANNISH BOY by MUDDY WATERS begins to play.

As the vinyl rotates Bullet Bill raises a folded dollar.

He lowers his nose to the record and drips cocaine from the folded dollar onto the vinyl. With his free hand he raises a rolled up dollar to his nose. The vinyl rotates, bringing the yak directly to him, creating an infinity line.

SHY GUY
Is he good.

YOSHI
Yea.

TOAD
Load up another wood full of that
ewok.

BIRDO
We're out.

YOSHI
No.

SHY GUY
Can't be.

BIRDO
Out of woods. We have smoke.

YOSHI
Oh.

SAMUS
Someone gotta go to the corner
store.

YOSHI
I don't have cash.

TOAD
No cash.

SHY GUY
You can use a card.

SAMUS
Ten dollar minimum for card.

BIRDO
I can venmo.

YOSHI
You can buy less than ten dollars
they will just surcharge you.

SAMUS
I don't think that's how it works.

YOSHI
That's how it works.

SHY GUY
Venmo me and I'll go.

BIRDO
Word.

YOSHI
Get snacks.

BULLET BILL
AGHHHHHHHGGHHHHHHHHHH.

Bullet Bill punches through a window pane.

YOSHI
Get the honey bourbon woods if they
have them.

INT. THRONE ROOM - NIGHT

LUIGI
Hey.

WALUIGI
Hey.

WARIO
Hey.

WALUIGI
We've been looking for you.

LUIGI
You killed one of my guys.

WALUIGI
You're not easy to find.

LUIGI
Also killed some regular people.

WARIO
Sorry.

LUIGI
It's cool.

WALUIGI
We need to talk to you about
Israel.

LUIGI

A two-state solution is not acceptable.

WARIO

Not about that.

WALUIGI

You supply MDMA to Europe through Israel.

LUIGI

They hit the bean and go bonkers.

WALUIGI

Do you deal with ex-mossad?

LUIGI

Black Cube. Kroll. Some. Adrenaline junkies that want the financial offerings of the private sector. Information suppression. Deal security. Assassination. They'll do anything for money.

WALUIGI

Because they're jewish?

LUIGI

No, they have a loose moral code.

WALUIGI

For the past year I have been stalked by ghosts. Shadows. No fingerprints. No treads. No ID. I have 100 empty wallets in my trunk.

LUIGI

That's crazy.

WALUIGI

I need to know who could hire soldiers of this fortitude in such a great number. Who would sell an army. And who could buy one.

LUIGI

That's a lot to talk about. But if you want to talk business, we need to do business.

WALUIGI

Money is no object.

LUIGI
I need to know you're cool.

WALUIGI
We're cool.

LUIGI
You need to boof this molly.

WARIO
What.

LUIGI
I'm playing but you do need to take
it.

WALUIGI
I don't want to do molly right now.
Israeli soldiers are hunting me.

LUIGI
I can't talk with someone I can't
trust. Smack this fat moon rock or
we're done.

WALUIGI
He's got us cornered.

WARIO
This molly looks pure.

WALUIGI
Ok.

Waluigi and Wario eat the fat rocks.

LUIGI
Damn you're crazy.

WALUIGI
Tell us about Israel.

WARIO
I need water.

LUIGI
The organized crime in Israel is
linked to splinter groups in Russia
and Germany. I supply product and
Hasids bring it into Europe on
fucking planes. They've paid the
right people, but some of the
middle men in air traffic still
need to be pressured.

(MORE)

LUIGI (CONT'D)

The ex-mossad are crazy. They'll do whatever they're told, but they can only do so many jobs before building up too much international heat. But the thing is they can't stop. They live for this shit. When they stop getting organized jobs they can't just quit, so they start looking elsewhere. There's a group in Romania called "MIKZAV" that deals in these hot heads. They sell these trained killers. And because they're hot already, they come cheap. You could hire 10 for the price of one clean killer. Whoever is coming for you is without a doubt working through MIKZAV.

WALUIGI

What.

LUIGI

The organized crime in Israel is linked to splinter groups in Russia and Germany. I supply product and Hasids bring it into Europe on fucking planes. They've paid the right people, but some of the middle men in air traffic still need to be pressured. The ex-mossad are fucking crazy. They'll do whatever they're told, but they can only do so many jobs before they get too much international heat. But the thing is they can't stop. They live for this shit. When they stop getting organized jobs, they can't stop, so they start looking elsewhere. There's a group in Romania called "MIKZAV" that deals in these hot heads. They sell these trained killers. And because they're hot already, they come cheap. You could hire 10 for the price of one clean killer. Whoever is coming for you is without a doubt working through MIKZAV.

WALUIGI

Ok.

WARIO

I'm fucking peaking.

INT. MARIO PARTY - WHENEVER

YOSHI
Where is Shy Guy.

BIRDO
Getting woods.

YOSHI
I know, he is taking too long.

BULLET BILL
I need to smoke.

BIRDO
He's been gone for seven minutes.

TOAD
Your perception of time is
distorted by the alcohol.

YOSHI
I'm fucked up.

BULLET BILL
I need to smoke.

BIRDO
Chill.

SAMUS
You're buggin.

BULLET BILL
I'm yakked out of my mind I'm too
up for this.

TOAD
Drink water.

BULLET BILL
No.

BIRDO
How much coke did you buy.

BULLET BILL
Much more than a gram.

TOAD
Shy Guy will be back soon.

SAMUS
Let's play Settlers of Catan.

YOSHI

What.

BIRDO

I need you to shut the fuck up.

BULLET BILL

Are you a fucking retard.

SAMUS

Catan is fun.

TOAD

I'm gonna kill you.

YOSHI

Where is Shy Guy.

SHY GUY

Yo.

TOAD

Thank god.

BIRDO

Woods?

SHY GUY

They didn't have honey. Got Berry.

BULLET BILL

I don't give a fuck roll up.

YOSHI

I sold guns earlier in this.

SHY GUY

Also got chips.

BIRDO

Great job.

TOAD

Let's smoke this wood and then
watch episodes of Lost at 2x speed.

YOSHI

Bet.

BIRDO

Good idea.

SHY GUY

That way they'll go faster.

BULLET BILL
Lost was a good show.

SAMUS
Catan is fun.

INT. PLANE - MORNING

WALUIGI
We're on a plane to Romania.

WARIO
Yeah.

WALUIGI
I want this nightmare to end.

WARIO
I was asleep when the person came
with the nuts.

WALUIGI
I walk without doubt, but for the
first time I fear the future.

WARIO
Sometimes if you're asleep they'll
give your nuts to someone next you
that's awake but they didn't this
time.

WALUIGI
I need to talk to you about
shadows.

WARIO
We all have them.

WALUIGI
I see them.

WARIO
Also normal.

WALUIGI
My mind works against me. There is
a trauma surfacing. My dreams are
colliding with reality.

WARIO
I'm going to press the button and
ask for nuts.

WALUIGI

I see them. When we were on the boat. When we killed Fitz.

WARIO

You killed Fitz.

WALUIGI

They're always there, even when they're not.

WARIO

I haven't killed anyone.

WALUIGI

I can't stop the bleed. It feels like my world is breaking.

WARIO

That's fucked.

WALUIGI

It is.

The plane keeps flying.

WALUIGI (CONT'D)

I'm going to crash this fucking plane.

WARIO

What.

Waluigi gets up.

WALUIGI

I don't care anymore.

WARIO

We're on the plane though.

WALUIGI

I can't silence my mind. This is the only way.

Waluigi pulls out a gun.

WARIO

Oh man.

Waluigi runs through the aisle to the cockpit.

WALUIGI

I've got a gun and I'm taking control of the plane.

PILOT

Don't do that.

PILOT TWO

We're on the plane.

WARIO

That's what I said.

WALUIGI

I don't want to hurt anyone, just let me crash the plane.

PILOT

What.

Waluigi shoots the door.

PILOT TWO

Please stop that.

PILOT

This door is built to withstand a grenade blast.

WALUIGI

Let me in, I won't crash the plane.

PILOT TWO

Do you promise.

WALUIGI

Yea.

The Pilot opens the door.

WALUIGI (CONT'D)

Youf ucking idiots.

Waluigi **shoots** the two pilots and takes control of the plane.

WARIO

Waluigi what are you doing.

WALUIGI

Fuck MIKZAV. Fuck Israel. Fuck Luigi. I just want peace. And the only peace I want to know is death.

GUY ON PLANE

Don't mean to butt in, but some of the other people on the plane would like you to not crash the plane.

Waluigi pulls the plane into a nosedive.

WALUIGI

I'm tormented by the hell I have created for myself and the trauma of my wife and daughter's death in the 9/11 terrorist attacks. I tried to persevere, to use my pain as fuel, but I just waylaid an undeniable truth. I am broken and my mind is glass.

GUY ON PLANE

Ok.

WALUIGI

I see shadows everywhere.

GUY ON PLANE

Got it.

Every alarm in the plane goes off.

Screams permeate the cabin.

The End is imminent.

PASSENGERS

AGGHHHHHDHSHHHH!!!!!!HH

PASSENGER ONE

I DON'T WANT TO DIE.

PASSENGER TWO

CLOSE YOUR EYES BABY. YOU'RE GOING TO BE FINE.

PASSENGER THREE

PLEASE GOD.

WALUIGI

Finally I can rest.

The plane approaches a mountain. As it draws closer and closer clouds dissipate, revealing rocks and jagged terrain.

Closer.

Closer.

We're here.

WALUIGI (CONT'D)

Thank y-

THE PLANE ACCORDIONS ON ITSELF UPON IMPACT.

THE ENGINES EXPLODE.

UNQUENCHABLE FIRE.

Passengers' heads collide with the seats in front of them. Some are concussed while the lucky ones die on impact.

The plane **breaks** in the middle.

Children slide out of loose seat belts and into the air.

PASSENGERS

AAHHGHHGHHHDGHHGHGHSDDHGH!!!

INT. PLANE - MORNING

Waluigi wakes up.

WARIO

I didn't get any nuts.

WALUIGI

What.

WARIO

I think I got skipped.

The plane keeps flying.

WARIO (CONT'D)

Are you good.

WALUIGI

Yea.

WARIO

Really?

WALUIGI

Yeah I'm good. I don't want to crash the plane or anything.

WARIO

Ok cool.

Waluigi has a big boner.

INT. MARIO PARTY - NIGHT

Yoshi, Bullet Bill, and the other guys I cant remember everyone who is in this scene all chill for five minutes.

YOSHI

Lost is not as good as I remembered.

BIRDO

No.

SHY GUY

It's not.

TOAD

Too many episodes in each season.

BULLET BILL

I used to watch Alias.

BIRDO

Too much filler.

TOAD

Binging it doesn't produce the same feeling as when it originally aired.

BULLET BILL

The girl in Alias was so hot.

YOSHI

Lost is stressing me out.

BULLET BILL

Hit this.

YOSHI

What's this?

BULLET BILL

Fresh N2O cartridges.

Yoshi does a whippit.

YOSHI

(low voice)

Lost is good now.

BIRDO

The whippit made Lost good?

YOSHI
 (low voice)
 Lost good.

BIRDO
 Let me see that.

SHY GUY
 You're taking it straight from the
 cracker?

Birido does a whippit.

SAMUS
 You're supposed to use a balloon.

BULLET BILL
 You don't have to use a balloon.

BIRDO
 (low voice)
 What in hatch.

SHY GUY
 Your lungs can flash freeze doing
 it that way.

TOAD
 Let me see that thing.

SHY GUY
 I'm sticking with bud.

Toad does a whippit.

TOAD
 (low voice)
 Smooek monste.r

BIRDO
 (low voice)
 Lost good.

YOSHI
 (low voice)
 Jacck.

SAMUS
 I'm gonna go back to back, rip 16g
 of the nos like I'm Paul Walker.

Samus does two whippits in one breath.

SHY GUY
That's crazy.

SAMUS
(low voice)
Mistah Ekoo.

YOSHI
Lost good.

BIRDO
Mmmmmm.

TOAD
(low voice)
Smoek moonster.

BULLET BILL
I love doing cocaine in the living
room.

EXT. ROMANIAN STREET - DAY

WARIO
What language do they speak in
Romania.

WALUIGI
Russian.

WARIO
Maybe.

WALUIGI
We need to find the headquarters
for illegal contract killer sales
group MIKZAV.

WARIO
I remember.

WALUIGI
Google it.

WARIO
I need wifi.

WALUIGI
We can go to a coffee shop.

WARIO
Gonna check NBA scores too.

WALUIGI
Word.

INT. COFFEE CHOP - CONTINUOUS

WARIO
Cavs are up.

WALUIGI
LeBron is the goat.

WARIO
He is the goat.

WALUIGI
Jordan is not as good.

WARIO
No.

WALUIGI
Jordan was good, but not as good as
LeBron.

WARIO
LeBron better.

WAITRESS
Do you want coffee or some other
stuff?

WARIO
I'm good.

WALUIGI
Maybe like a bagel or something.

WAITRESS
Ok.

WALUIGI
Romania is nice.

WARIO
Yea.

They chill.

WARIO (CONT'D)
Nobody has tried to kill you in a
while.

WALUIGI

Refresh those Cavs scores.

WARIO

It seemed like before we were under constant attack, but not so much now.

WALUIGI

LeBron James.

WARIO

Do we need to keep going? What if we didn't go to MIKZAV?

WALUIGI

You're acting crazy.

WARIO

I am tired of war.

WALUIGI

We killed a man in the street. We bought guns from Yoshi. We intimidated a whore in a bathroom. We killed a man on a boat. We terrorized an island. We traced the MDMA scene to find Luigi. We bartered with him for information. We took a plane to Romania. And now, as we are about to find out who has been sending Israeli death squads to kill me, and you want to give up?

WARIO

We left those girls in Luigi's dungeon.

WALUIGI

We can't give up now.

WARIO

So many girls.

WALUIGI

No way can we give up now.

WARIO

Our quest is Sisyphean.

WALUIGI

We are not meant for rest.

WARIO
Then let me die.

WAITRESS
Do you still want this bagel?

WALUIGI
We've moved on.

WARIO
I can't even pray for myself
anymore.

WALUIGI
Listen we're in pretty deep on this
one so we're gonna see the mikzo
thing out ok.

WAITRESS
How is LeBron doing.

INT. MARIO PARTY - WHAT

SAMUS
Lost is confusing.

BIRDO
This isn't Lost.

YOSHI
We stopped watching Lost a while
ago.

SAMUS
Not Lost?

TOAD
Vine comps now.

BIRDO
Lost was hard to focus on, even at
2x speed.

SHY GUY
You passed out from too many
whippets.

SAMUS
What.

SHY GUY
You hit too many whippits and
passed out from it.

TOAD
This is part 64.

BULLET BILL
Who needs a beer.

YOSHI
Right here.

BIRDO
Yeah.

SAMUS
This is not Lost?

BIRDO
Turned off Lost when you passed
out. Put on Youtube.

TOAD
You missed the ass part of the
comp.

SAMUS
How many whippits?

SHY GUY
A lot.

YOSHI
You were chaining them back to
back.

SAMUS
I'm sick.

BULLET BILL
I gotta piss.

Bullet Bill leaves.

YOSHI
You pissed yourself too.

BIRDO
When you were awake.

SAMUS
Whoops.

SHY GUY
It was during Lost.

TOAD

I never skip the ass part of the
comp.

BIRDO

Your eyes were open at least.

SAMUS

My pants are wet from the pee.

YOSHI

We could hear you pissing yourself.

SAMUS

Let me get a beer though.

TOAD

I love to watch twerking.

INT. MARIO BATHROOM - CONTINUOUS

BULLET BILL

I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
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I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. I'm so fucked up.
I'm so fucked up. Help.

INT. MARIO PARTY - CONTINUOUS

BIRDO

YouTube rules.

YOSHI

It's good.

SHY GUY

Lots of good videos on YouTube.

TOAD

I've seen every vine comp.

BIRDO

You didn't need to.

TOAD

No.

YOSHI

Watch this video of a guy eating hot peppers and getting kicked in the nuts.

SHY GUY

I've seen that one.

TOAD

Because of the vine comps I know about hitting the quan.

YOSHI

He also eats a bunch of warheads and cinnamon and drinks a gallon of milk.

SHY GUY

Search "peppers warhead milk cinnamon."

YOSHI

Search that.

BIRDO

I'm searching.

TOAD

Without watching the vine comps I would not know about hitting the quan.

YOSHI

You typed earhead instead of warhead.

BIRDO

Youtube knows what I want it doesn't matter.

TOAD

Search "white girl hitting the
quan" or "white girl kills hit the
quan."

SHY GUY

Don't search for that.

BIRDO

This one?

YOSHI

Yea that's it play it.

TOAD

White girl juju on that beat.

INT. MARIO BATHROOM - CONTINUOUS

Bullet Bill grips the sink and breathes heavily in front of
the mirror.

BULLET BILL

AHGHGHAHGHGAHGHGHHAGHAHGHGHHAGHAIODOAGH
JHAGJHAGJHJAHGJAHGJHAJGHAGHGAHHGHAG
HAHGHGHHAGHAHIGIAGHIAHGIHGAHIAHIGHA
IHGIHAIGHAGHIAHGIHAIHGIHAIHGAHIAHIGHA
IHGIHAGIHAI.

Bullet Bill's reflection doesn't match his screams. It stares
back at him and grins.

INT. MARIO PARTY - CONTINUOUS.

BIRDO

This dude is a savage.

YOSHI

Right.

SAMUS

Crazy.

SHY GUY

Any other good videos?

YOSHI

There's one of a guy jacking off on
a bus.

SAMUS

That one is wild.

YOSHI

He cums when the girl filming calls him out.

SAMUS

It's not on Youtube though.

YOSHI

It might be.

SAMUS

It's not.

BULLET BILL

Yo.

Bullet Bill is back.

BIRDO

Were you doing more coke.

BULLET BILL

No I was peeing check the toilet.

SHY GUY

Hit this.

BULLET BILL

Yerr.

YOSHI

Try searching for the bus video.

SAMUS

You have to go to liveleak for something like that.

TOAD

Please search for white girl nae nae.

SHY GUY

You gotta shut the fuck up.

YOSHI

Tweakin.

SAMUS

Do some whippets and chill out.

TOAD

I need to do some whippets and chill out.

INT. BUILDING LOBBY - DAY

WALUIGI

When we get to the main office, be prepared for anything. Do you have your gun?

WARIO

I don't have a gun. I haven't had a gun for this whole thing. You have guns.

WALUIGI

I might start shooting at them.

WARIO

We should try a covert approach. If we can get to their records we could look up who has been sending assassins to the mushroom kingdom.

WALUIGI

What the fuck is the mushroom kingdom.

WARIO

They'll kill us if you start shooting.

WALUIGI

I love using force.

WARIO

I'll distract them, then you look for the records or try to get access to a computer. That's a good plan.

WALUIGI

(twirling gun)

The best haid plans of muse and main.

WARIO

What.

WALUIGI

My ffucking brain is broken.

INT. MIKZAV OFFICE LOBBY - CONTINUOUS

RECEPTIONIST

Good morning, do you have an appointment?

Waluigi reaches for his gun, but Wario stays his hand.

WARIO

We don't, but would like to make one. Is there a wait?

RECEPTIONIST

We're not too busy this morning. A consultant should be free within thirty minutes. Please sign in and you can have a seat here.

WARIO

Thank you.

WALUIGI

I was going to pulverize that bitch.

WARIO

You shouldn't pulverize anyone.

WALUIGI

We're in the den of the enemy. Surrounded by enemies. In their den.

WARIO

They're just the middle man. It seems like this is a pretty big operation. They probably don't even know who we are.

WALUIGI

We're Mario and Luigi motherfucker.

Waluigi points his gun at a guy at the water cooler.

WARIO

We're not either of those guys.

Wario presses the gun back down.

WARIO (CONT'D)

Are you ok?

RECEPTIONIST

Can I get you anything to drink?
Coffee, water, soda?

WALUIGI

A coffee would be great thank you.

RECEPTIONIST

No problem, just one minute.

WARIO

Let's think of a plan.

WALUIGI

Spill the coffee when she gets
back. That will buy us time.

WATER COOLER GUY

Paid for sex last night.

WATER COOLER DUDE

Women, rgiht? Wife make you take
her out for the old dinner date?

WATER COOLER GUY

No I went to under a bridge and
paid a man for a whore to fuck.

WATER COOLER DUDE

Dinner and a movie? Movie tickets,
popcorn, soda, it adds up. That's
like sixty bucks. We all end up
paying one way or another haha.

WATER COOLER GUY

I had to wear a condom and we
fucked in a refrigerator box. The
guy said we would have privacy, but
he watched.

WATER COOLER DUDE

The old dinner date? I haven't
taken my old lady out to dinner in
months she haTes me.

WATER COOLER GUY

She started sucking me with the
condom on and he walked out from
behind a pillar and said stuff like
"gotta keep an eye on the
merchandise" while rubbing his dick
through his pants.

WATER COOLER DUDE

I'm in the dOghouse with my wife
when I watch sports.

WATER COOLER GUY

I couldn't cum so after like 10
minutes I just faked it so I could
leave. I drove home and had to lie
about where I was so I told my wife
I was at the buffalo wild wings.

WATER COOLER DUDE

HUugghhghghghhhhhhhhhhhhhhhhh.

WATER COOLER GUY

It was a cheap fuck at least. \$20,
that's nothing. I might do it
again.

WALUIGI

Welp see ya.

INT. OFFICE HALLWAY - CONTINUOUS

Waluigi creeps through the office searching for a computer.
He finds an empty storage room with filing cabinets.

INT. OFFICE LOBBY - CONTINUOUS

RECEPTIONIST

Here's your coffee and just over by
the cooler there is some cream and
sugar. You're next on the waiting
list so it shouldn't be much
longer. Thank you for your
patience.

WARIO

Thank you.

Wario spills the coffee.

WARIO (CONT'D)

Whoops.

INT. SIDE OFFICE - CONTINUOUS

Waluigi searches through files.

WATER COOLER GUY

(o.s.)

Sometimes I'll get sick and not
take any medicine. I'll be sick for
like two weeks.

WATER COOLER DUDE

(o.s.)

Yea definitely.

Waluigi pulls the office apart. He rifles through cabinets
and walks his fingers down the alphabetical order.

CLOSE ON: FILES NAMED: "WEXLEY", "WHEAT", "**WHO IS TRYING TO
KILL WALUIGI**", "WIFE TRAUMA", "WINSTON"

INT. OFFICE LOBBY - CONTINUOUS

The lobby is **empty**. Coffee is spilled on the coffee table.

INT. SIDE OFFICE - CONTINUOUS

Waluigi removes the file marked "WHO IS TRYING TO KILL
WALUIGI" from the filing cabinet.

He prepares to open the file when the receptionist enters. He
quickly hides the file behind his back.

RECEPTIONIST

Can I help you?

WALUIGI

I was just looking.

RECEPTIONIST

For what?

WALUIGI

My friend.

RECEPTIONIST

Who?

Waluigi uses his free hand to reach for his gun.

WALUIGI

The guy I came in with.

RECEPTIONIST

Press start. You didn't come in
with anyone.

His hand stops.

WALUIGI

Wario. You got him coffee.

RECEPTIONIST

C 2000 Camelot.

Waluigi backs up.

RECEPTIONIST (CONT'D)

Are you al-

(chopped & screwed voice)

-RIGhT sIR.

The receptionist's head **SPLITS VERTICALLY**. Purple essence radiates out of her new Venus fly trap mouth. As she speaks in screwed voice purple gas radiates from her new mouth.

RECEPTIONIST (CONT'D)

(chopped & screwed)

PLaY a ONE-PLaYer gAME.

WALUIGI

Wario!

Waluigi backs up and turns into a sprint out of the room.

INT. OFFICE HALLWAY - CONTINUOUS

Waluigi sprints past offices. Workers rise and poke their heads out of cubicles to see the commotion. Waluigi rapidly turns corners and knocks papers everywhere.

INT. OFFICE LOBBY - CONTINUOUS

Waluigi arrives back in the waiting room and sees the spilled coffee. The receptionist is back at her desk, unchanged.

RECEPTIONIST

Is everything ok? A representative is ready to see you now. Type All Around.

WALUIGI

Where's Wario.

RECEPTIONIST

I. I'm not sure what you mean. Ex-
(chopped & screwed)
-HiBITion.

Waluigi scans the room, searching for his friend. He backs up to the door they came in through, still hiding the file.

RECEPTIONIST (CONT'D)

Did you go into an office? What's behind your back?

WALUIGI

Tell me where Wario is.

RECEPTIONIST

Did you-
 (chopped & screwed)
 MAsTEr thE bASics.
 (regular voice)
 -Take something?

Waluigi runs out of the office lobby.

INT. BUILDING HALLWAY - CONTINUOUS

Waluigi sprints out of the MIKZAV office. He arrives at the elevators and begins jamming on the up and down buttons.

WALUIGI

WARIO! WARIO!

Neither of the elevators are arriving fast enough so he blasts into the stairwell with a front kick.

INT. STAIRWELL - CONTINUOUS

He runs down the stairs, skipping 3-4 at a time. Each door he passes he tries to open, but they're all locked. Finally after two locked doors he barrels into a third and it gives.

INT. WHITE HALLWAY - CONTINUOUS

Waluigi dashes down the hallway, trying more office double doors, but they're all locked.

WALUIGI

WARIO!

The hallway turns into a dead end with one last set of double doors. He grabs both handles and pulls with all his strength, but they don't budge.

WALUIGI (CONT'D)

AGHGHHHHGHHHGHHH.

He slumps against the locked doors. His breathing is irregular and out of control. Between gasps he looks down...

...and sees in his hand, the file he took from MIKZAV.

He repositions himself and looks at the file.

CLOSE ON: The file labeled "Start Paperwork Spring 2015"

WALUIGI (CONT'D)

Wha.

He tears into the file and finds **only paperwork**. He dumps the contents onto the ground. Head shots of employees and copies of timecards clutter the floor.

He shuffles the papers looking for answers.

WALUIGI (CONT'D)

Why. What.

FEMALE SHADOWY VOICE

(o.s.)

Waaaallluuuuigiii.

Waluigi shoots up and turns to look at the doors he was sitting against. **The voice is coming from behind the doors.**

FEMALE SHADOWY VOICE (CONT'D)

(o.s.)

Wwwhhhhhaaaaaaaaaa.

Purple mist seeps out from the cracks in the door.

Waluigi grabs the door handles again and pulls. Nothing.

He repositions his grip and **pushes** this time. The doors open.

Purple mist floods the hallway and Waluigi steps into the deep mauve like a Dark Souls fog gate.

INT. MARIO PARTY

TOAD

My brain feels cold.

BIRDO

Too many whippets.

YOSHI

Bringing out the whippets was a mistake.

SAMUS
They should be done in moderation.
Not like this.

TOAD
Cold brain.

They chill for five minutes.

YOSHI
Are we having fun.

BIRDO
I'm having fun.

SAMUS
I'm having fun.

SHY GUY
I am having fun.

BULLET BILL
I'm chillin but also having fun.

TOAD
Yus.

YOSHI
I'm having fun too.

Toad throws up.

TOAD
do you know who I am?

They chill.

TOAD (CONT'D)
I am Dominic Toretto and I am about
to hit the boost kid.

Toad tries to load another whippit.

BIRDO
Please don't do that.

SAMUS
We have had enough drugs.

YOSHI
We are trapped in a haze.

SHY GUY
The fog is permanent.

BULLET BILL

I think I'm going to get sober.

SAMUS

I have to go to work soon.

BULLET BILL

I don't need a program though. I can get sober on my own.

YOSHI

It's easy to get sober on your own without help.

BIRDO

Should be no problem.

SHY GUY

A simple task.

SAMUS

We should all get sober.

BIRDO

Yes.

SHY GUY

Yep.

BULLET BILL

I'm already sober.

YOSHI

Maybe.

TOAD

(gasping)

Huuuuuuuuuhhhheeeeeeeeeee.

Empty beer cans and red cups cover the coffee table and surround chair legs. Spoons from mixed drinks balance on dirty dishes and napkins. Weed crumbs and dutch guts carpet the floor around the couch. N02 cartridges litter the ground and some are kicked under the fridge. The couch is covered in ash. Records and video games are everywhere except their cases. Every possible surface has a cup or can on it. Empty pill bottles stack on windowsills and shelves. There is some pee and cum on the ground.

TOAD (CONT'D)

PAss me the ewok weed.

INT. ARCHITECTS ROOM

Waluigi walks forward into a white surveillance room. The purple fog dispels. Tube TVs line the forward wall in a grid of 9x9. All of them off.

As he steps forwards the center most TV flickers.

Static.

Through the rolling static a picture is visible. As the static dissipates we see security camera footage...

...of Waluigi walking into the office.

Waluigi, now entranced by the TV, walks closer.

The security footage plays. We see Waluigi walk into the MIKZAV office lobby **alone**. There is no volume but we see him speak to the receptionist and sit down. A moment later she brings a cup of coffee. He spills it and when she goes to get paper towels he leaves the field of view of the camera.

A moment later we see Waluigi return to the lobby, more distressed, yelling, and **carrying the file**.

WALUIGI

No.

We see Waluigi exchange words with the receptionist before backing up towards the door and running away.

WALUIGI (CONT'D)

No no no no.

The TV shuts off and Waluigi closes his eyes.

WALUIGI (CONT'D)

NO NO NO NO NO NO NO NO NO.

FEMALE SHADOWY VOICE

(v.o.)

WaaaHluUiggGi. LooOoooK.

Silence.

All 81 of the TVs turn on simultaneously and begin playing the same security footage loop of Waluigi.

WALUIGI

AHGHHGGSHDHHS GSHSGHSHGHHHH.

Waluigi runs out of the room.

INT. WHITE HALLWAY - CONTINUOUS

Waluigi runs back down the hallway which is now populated by workers. He pushes them around as he tries doors, looking for an exit. He finds the door to the stairwell and runs in.

EXT. STREET CORNER - CONTINUOUS

Waluigi arrives on the street. He's panting. Out of breath.

He turns back to the building he just ran out of and we see the sign.

CLOSE ON: "ERNST & YOUNG"

WALUIGI
WARIO!!! WARIO!

A disoriented Waluigi spins on the busy street and passersby bump into him.

GUY ON STREET
Hey, watch it.

Waluigi is jostled by the **English-speaking** crowd.

He looks around. Actually **looks** and we see a Starbucks, Chase Bank, cars everywhere. Tall glass skyscrapers.

This is Los Angeles. Fig street.

Waluigi ambles down the sidewalk and grabs at a pedestrian.

WALUIGI
WHERE AM I.

The guy pushes Waluigi off of him.

OTHER GUY ON STREET
Get the fuck off of me.

Waluigi pushes through the crowd before seeing a man across the street with purple gas emanating from his eyes.

Waluigi rushes across the street, disrupting traffic and causing chaos. Cars stop short and collide into each other.

The purple guy tries to reassume his place in the crowd but Waluigi is on him. Waluigi pins him up against a building.

WALUIGI
WHAT THE FUCK IS GOING ON.

PURPLE GUY
It's simple.

SNAP The man's facial features distort. The curves of his face become jagged edges like a 64 bit character.

PURPLE GUY (CONT'D)
(chopped & screwed)
PRreSs sTArt.

Waluigi throws the purple guy to the ground.

He looks around and **everyone** on the street has become 64 bit.

He spins in confusion and runs without thinking. He takes one long step.

Two steps.

Three steps...

...into the street.

A bus obliterates him.

INT. ARCHITECTS ROOM - ?

Waluigi awakens in the security footage room. The TVs show black screens. There are no doors. No windows.

He examines his body and sees no injuries. He goes to scream.

WALUIGI

...

But no words come out.

There's no sound at all.

It seems that Waluigi is getting shorter.

His height shrinks. We see the floor has started to absorb him like quicksand. He doesn't fight the pull.

The room fills with white light as Waluigi slowly sinks into the ground.

INT. PLANE - DAY

STEWARDESS
Do you want any nuts?

WALUIGI

No, but-

Waluigi looks to his right and sees **an empty seat.**

His lips tremble, unable to form words.

WALUIGI (CONT'D)

N-n-n-n-

Pure white light pours into the plane from the windows. As the light fills the plane a ringing grows louder and louder.

FLASHBACK MONTAGE

-INT. HOTEL ROOM - DAY

YOSHI

Sig Sauer P210. Legend target. 9mm.
Wood grain. Very rare.

Waluigi tests the weight of the gun **alone.**

WALUIGI

Good weight.

FEMALE SHADOWY VOICE

(v.o.)
C2000 Camelot.

-EXT. BOAT DECK - NIGHT

Waluigi approaches a man on the deck. The man looks out to the water. Waluigi kills him without saying anything.

FEMALE SHADOWY VOICE (CONT'D)

(v.o.)
Play a one-player game.

-INT. CLUB BATHROOM - NIGHT

Waluigi gets his dick sucked by the E-Head.

FEMALE SHADOWY VOICE (CONT'D)

(v.o.)
Type all around.

-INT. LAIR TUNNELS - NIGHT

Waluigi walks through Luigi's tunnels by himself.

FEMALE SHADOWY VOICE (CONT'D)
(v.o.)
Exhibition. Master the basics.

-EXT. STREET CORNER - NIGHT

Waluigi tosses a wallet into the trunk of his car. The trunk is filled with wallets. They cover the entire base of the trunk...

...but the wallets **are not empty**.

ID cards, bank cards, and business cards litter the trunk too. Some stick out of wallets and some are loose. These wallets belonged to real people.

Waluigi closes the trunk.

FEMALE SHADOWY VOICE (CONT'D)
(v.o.)
Press start.

END FLASHBACK MONTAGE

INT. LOCKER ROOM - ?

Waluigi sits on a locker room bench. It's dark. We see him from the back.

His legs are spread and his elbows are balanced in his thighs as he hunches over himself. He's tired. As if he has been playing sports. He supports his weight by resting his hands on something we can't see. Almost as if he's resting them on the hilt of a sword plunged into the ground.

Louder and louder we hear sounds. Quiet at first, but eventually they become clear THWACKS and SCREECHES.

The THWACKS become the sound of serves and returns. The SCREECHES become the sound of sneakers stopping short. The sounds grow in volume.

EXT. TENNIS COURT - DAY

Waluigi plays tennis.

FADE OUT.